

COURSE SYLLABUS

- 1. Course Name: Basic Menswear’s Drafting Techniques**
- 2. Course Code:** FMDR231051
- 3. Credit Units:** 3 (3/0/6) (3 units of theory/ 0 unit of practice/ 6 units of self-study)
 Duration: 15 weeks (3 hours of theory+0 hours of practice, and 6 hours of self-study per week)
- 4. Course Instructors**
 1/ Nguyen Ngoc Chau, PhD.
 2/ Nguyen Thi Tuyet Trinh, MSc.
 2/ Ta Vu Thuc Oanh, MSc.
- 5. Course Requirements**
 Prerequisite courses: None
 Previous courses: Textile Materials: Fabrics and Trims
 Parallel courses: None
- 6. Course Description**
 The course refers to scientific knowledge on the drafting techniques for menswears which based on size and technical documents. Besides, students will be guided to make the technical standardized documents that serviced for the menswear garment industry
- 7. Course Goals**

Goals	Goal descriptions	ELOs	Scale
G1	Knowledge on patternmaking techniques for the basic menswear	ELO-02	4
G2	Ability to analyze, debate, solve problems which link to pattern making techniques	ELO-04	4
	Ability to make drafting technical documents which service for garment manufacture	ELO-07	5
G3	Ability to understand technical English documents which field in patternmaking techniques	ELO-09	4
		ELO-11	3
G4	Ability to build designing drawing of basic male costume products	ELO-15	5
		ELO-18	4

8. Course Learning Outcomes (CLOs)

CLOs	CLO Descriptions	ELOs	Scale
G1	CLO1 Identify basic knowledges on designing for menswear	ELO-02	4
	CLO2 Select advanced knowledge on drawing and building the assembling process	ELO-02	4
G2	CLO3 Dissect patterns for menswear fashion based on size and technical documents	ELO-04	4
	CLO4 Interpret technical documents	ELO-07	5
G3	CLO5 Apply technical English documents in making patterns for menswear	ELO-09	4
		ELO-11	3
G4	CLO6 Evaluate pattern drawings using for garment manufacture	ELO-15	5
		ELO-18	4

9. Learning Ethics

Students must do homework by themselves. If plagiarism is found students will get zero .

10. Course Content

Week	Content	CLOs	Scale
1	INTRODUCTION TO COURSE	CLO1	4

Week	Content	CLOs	Scale
	Introduce to goals, contents, studying methods, references, assessment methods of the courses	CLO2 CLO3	4 4
	Chapter 1: OVERVIEW OF MENSWEAR (3/0/6)	CLO4	5
	A/ Content and pedagogical methods in class: (3) Content 1.1. Definition 1.2. Classification 1.3. Characteristic 1.4. Materials 1.5. Size System 1.6. Measuring method Pedagogical methods + Presentation of lecture + Focus group discussion	CLO5	4
	B/ Self-study content: (6) 1. Research brands of menswear in and out of the country (5 brands) 2. Research the sizing system of menswear in and out of the country?		
2	Chapter 2: DESIGNING MENSWEAR BASED ON SIZE (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 2.1. DESIGN SHIRTS 2.1.1. Overviews shirts (terminologies, analyzing the structure, measuring method, fabric norming, designing process...) 2.1.2. Designing 2.1.2.1. The size 2.1.2.2. Describing the sample Exercise : Measuring the body's men and designing shirts for men based on size Pedagogical methods + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5	4 4 4 5 4
	B/ Self-study content: (6) 1. Students collect and design 5 kinds of collar and plackets of shirts		
3	Chapter 2: DESIGNING MENSWEAR BASED ON SIZE (cont) (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 2.1. DESIGN SHIRTS (cont) 2.1.2. Designing 2.1.2.3. Design process ❖ Cluster of collar ❖ Cluster of body, pocket, placket 2.1.3. Cluster of sleeves, manchette, plackets 2.1.4. Seam allowances 2.1.5. Sewing process Exercise : Measuring the body's men and designing shirts for	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4

Week	Content	CLOs	Scale
	men based on size Pedagogical methods + Presentation of lecture + Focus group discussion		
	B/ Self-study content: (6) 1. Students collect and design 5 kinds of collar and plackets of shirts		
	Chapter 2: DESIGNING MENSWEAR BASED ON SIZE (cont) (3/0/6)		
4	A/ Content and pedagogical methods in class: (3) Content 2.2. DESIGN PANTS 2.2.1. Overviews pants (terminologies, analyzing the structure, measuring method, fabric norming, designing process) 2.2.2. Designing 2.2.2.1. The size 2.2.2.2. Describing the sample Exercise : Measuring the body's men and designing pants for men based on size Pedagogical methods + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. Students collect and design 5 kinds of pockets and welt-pockets of pants	CLO2 CLO3 CLO4 CLO5	4 4 5 5
	Chapter 2: DESIGNING MENSWEAR BASED ON SIZE (cont) (3/0/6)		
5	A/ Content and pedagogical methods in class: (3) Content 2.2. DESIGN PANTS 2.2.2. Designing 2.2.2.3. Design process ❖ Cluster of body, pocket, baget ❖ Cluster of waistband, passant 2.2.3. Seam allowances 2.2.4. Sewing process Exercise : Measuring the body's men and designing pants for men based on size Pedagogical methods + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. Students collect and design 5 kinds of pockets and welt-pockets of pants	CLO2 CLO3 CLO4 CLO5	4 4 5 4
	Chapter 2: DESIGNING MENSWEAR BASED ON SIZE (cont) (3/0/6)		
6	2.3. EXERISES 2.3.1. Design shirts base on size 2.3.2. Design pants base on size	CLO1 CLO2 CLO3	4 4 4

Week	Content	CLOs	Scale
	Pedagogical methods + Presentation of lecture + Focus group discussion	CLO4 CLO5 CLO6	5 4 4
	B/ Self-study content: (6) 1. Students design shirts and pants?	CLO2 CLO3 CLO4 CLO5	4 4 5 4
	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 3.1. Overview (definition, classification, characteristics, structure...) 3.2. Analyzing technical documents 3.2.1. Describing samples 3.2.2. Size parameters 3.2.3. Assembling methods 3.2.4. Position of details 3.2.5. Another Pedagogical methods + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. Analyzing and designing the shirt based on technical documents with scale 1:1 and inch unit 2. Analyzing and designing pants based on technical documents with scale 1:1 and centimeter unit	CLO2 CLO3 CLO4 CLO5	4 4 5 4
7	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 3.3. Defining the designing formula 3.4. Designing 3.5. Seam allowance and define the special positions Exercise: 1. Analyzing and designing the shirt based on technical documents with scale 1:1 and centimeter unit 2. Analyzing and designing pants based on technical documents with scale 1:1 and inch unit 3. Analyzing the English technical documents Pedagogical methods + Presentation of lecture + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. Analyzing and designing the shirt based on technical documents with scale 1:1 and inch unit 2. Analyzing and designing pants based on technical documents with scale 1:1 and centimeter unit	CLO2 CLO3 CLO4 CLO5 CLO6	4 4 5 4 4
	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	3.6. EXERISES 3.6.1. Analyzing and designing the shirt based on technical	CLO1 CLO2	4 4
8	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	3.6. EXERISES 3.6.1. Analyzing and designing the shirt based on technical	CLO1 CLO2	4 4
9	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	3.6. EXERISES 3.6.1. Analyzing and designing the shirt based on technical	CLO1 CLO2	4 4

Week	Content	CLOs	Scale
	documents with scale 1:1 and inch unit	CLO3	4
	Pedagogical methods	CLO4	5
	+ Presentation of lecture	CLO5	4
	+ Focus group discussion	CLO6	4
	B/ Self-study content: (6)	CLO2	4
	1. Designing based on the English technical documents	CLO3	4
		CLO4	5
		CLO5	4
	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	3.6. EXERISES	CLO1	4
10	3.6.2. Analyzing and designing pants based on technical documents with scale 1:1 and centimeter unit	CLO2	4
		CLO3	4
	Pedagogical methods	CLO4	5
	+ Presentation of lecture	CLO5	4
	+ Focus group discussion	CLO6	4
	B/ Self-study content: (6)	CLO2	4
	1. Designing based on the English technical documents	CLO3	4
		CLO4	5
		CLO5	4
	Chapter 3: DESIGNING MENSWEAR BASED ON TECHNICAL DOCUMENTS (CONT) (3/0/6)		
	3.6. EXERISES	CLO1	4
11	3.6.3. Analyzing English technical documents	CLO2	4
	Pedagogical methods	CLO3	4
	+ Presentation of lecture	CLO4	5
	+ Focus group discussion	CLO5	4
		CLO6	4
	B/ Self-study content: (6)	CLO2	4
	1. Designing based on the English technical documents	CLO3	4
		CLO4	5
		CLO5	4
	Chapter 4: BUILDING TECHNICAL DOCUMENTS (3/0/6)		
	A/ Content and pedagogical methods in class: (3)	CLO1	4
	Content	CLO2	4
	4.1.Overview (definition, classification, characteristics, structure...)	CLO3	4
		CLO4	5
	4.2. Analyzing technical documents form	CLO5	4
	4.2.1. Describing samples	CLO6	4
	4.2.2. Size parameters		
	4.2.3. The details statistic		
	4.2.4. Assembling methods		
	4.2.5. Another		
	Exercise:		
	1. Analyzing and designing based on technical documents		
	Pedagogical methods		
	+ Presentation of lecture		
	+ Modelling		
	+ Focus group discussion		
	B/ Self-study content: (6)	CLO2	4
12	1. Analyzing and designing based on technical documents	CLO3	4

Week	Content	CLOs	Scale
		CLO4 CLO5	5 4
13	Chapter 4: BUILDING TECHNICAL DOCUMENTS (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 4.3. Exercise 1. Analyzing and building the technical documents for shirts Pedagogical methods + Presentation of lecture + Modelling + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. Analyzing and designing based on technical documents	CLO2 CLO3 CLO4 CLO5	4 4 5 4
14	Chapter 4: BUILDING TECHNICAL DOCUMENTS (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content 4.4. Exercise 2. Analyzing and building the technical documents for pants Pedagogical methods + Presentation of lecture + Modelling + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 2. Analyzing and designing based on technical documents	CLO2 CLO3 CLO4 CLO5	4 4 5 4
15	Chapter 4: PREVIEW (3/0/6)		
	A/ Content and pedagogical methods in class: (3) Content PREVIEW Pedagogical methods + Presentation of lecture + Modelling + Focus group discussion	CLO1 CLO2 CLO3 CLO4 CLO5 CLO6	4 4 4 5 4 4
	B/ Self-study content: (6) 1. PREVIEW	CLO2 CLO3 CLO4 CLO5	4 4 5 4

11. Student Assessment

- Grading scale: 10

- Assessment plan:

Type	Content	Time	CLOs	Assessment method	Evaluation tool	Rate (%)
Formative assessments						50%
Task #1	Designing for shirts which based on the size	Week 5	CLO1 CLO2	Drawing	Rubric	10%

Type	Content	Timeli ne	CLOs	Assessment method	Evaluation tool	Rate (%)
Task#2	Designing for pants which based on the size	Week 7	CLO1 CLO2 CLO3 CLO4	Drawing	Rubric	10%
Task#3	Designing for shirts which based on the technical documents	Week 9	CLO1 CLO2 CLO3 CLO5	Drawing	Rubric	15%
Task#4	Designing for pants which based on the technical documents	Week 11	CLO1 CLO2 CLO3 CLO5	Drawing	Rubric	15%
Summative assessment						50%
Task#1	Designing for shirts which based on the technical documents Limit time: 60 minutes	Week 16	CLO1 CLO2 CLO3 CLO5	Test	Rubric	30%
Task# 2	Building the technical standard documents for products of menswear (shirts or pants)	Week 16	CLO1 CLO2 CLO3 CLO5	Essay	Rubric	20%

CLOs	Task #1	Task #2	Task #3	Task #4	Task #5	Task #6
CLO1	X	X	X	X	X	X
CLO2	X	X	X	X	X	X
CLO3		X	X	X	X	X
CLO4		X				
CLO5			X	X	X	X

12. **Date of first approval:** June 15st, 2018

13. **Learning Resources**

- Textbooks:

1. Tran Thi Theu – Nguyen Tuan Anh, The 2nd design clothes. HCMC Education and Technology University, 2015.

- References:

1. Injoo Kim – Myoungok Kim, Patternmaking for Menswear: Classic to Contemporary, Bloomsbury Publishing India Private Limited; Spi edition (8 May 2014)
2. Gareth Kershaw, Patternmaking for Menswear, Published in 2013 by Laurence King Publishing, 2013.
3. Winifred Aldrich, Metric Pattern cutting for Menswear. Textbook of Environment and People. HCMC National University Press, 2009.

14. **Approved by**



Vu Minh Hanh, M.Ed



Nguyen Ngoc Chau, PhD



Nguyen Ngoc Chau, PhD

15. **Date and Up-to-date content**

	Instructor:
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	Head of Department: Nguyen Ngoc Chau, PhD
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